Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Study Guide: Chapter Two**

**Directions:** Write a brief answer to each study question as you read the novel at home or in class. Use the questions to guide your reading and prepare for class discussion. *Whenever possible, note page numbers where you can find evidence to support your answers for each.*

**Check your understanding:**

1. Where was Ty’ree when Daddy saved the lady? Where was Lafayette?
2. How did the dog and lady get in the water?
3. Who did Charlie and Lafayette pray to and what did they pray for?
4. Why does Lafayette want to learn Spanish?
5. What might great-aunt Cecile mean when she says “dead don’t have to mean dead and gone”? In what ways is Lafayette’s mom not “dead and gone”?
6. What photos does Lafayette have?
7. What does Lafayette wonder about the lady and dog?

**Make a prediction:**

1. Will Lafayette learn Spanish? Why or why not?

**Writing Style Scavenger Hunt:** Find examples of the following literary terms & devices from the book.

1. **External characterization** (words or phrases that describe the *external* appearance of a character.)- p19
2. On p19, Lafayette says that his mama had a **“demon-seed son like Newcharlie”.** What figurative language is demonstrated in that line, and what does Lafayette mean by it?

**Reflection:**

Draw an image (a symbol would work too!) that represents your first impression of the book so far—Write a brief caption below it to explain your drawing.